

STEVIE TOMBSTONE

Have Mercy On Me

TRACK LIST

- Carolina - Black Mountain
Version - 3:13
- I'd Lose It All -Black Mountain
Version - 3:50
- Keep Movin On - 3:09
- Lucky Waltz - 2:53
- Mercy EP Version - 3:21

Available on major platforms
10/31 2023

Americana/ Roots/ Country/
Singer Songwriter

StevieTombstone Music BMI

Bandcamp:
stvietombstone.bandcamp.com

Youtube:
[https://www.youtube.com/
@stvietombstonevideo](https://www.youtube.com/@stvietombstonevideo)

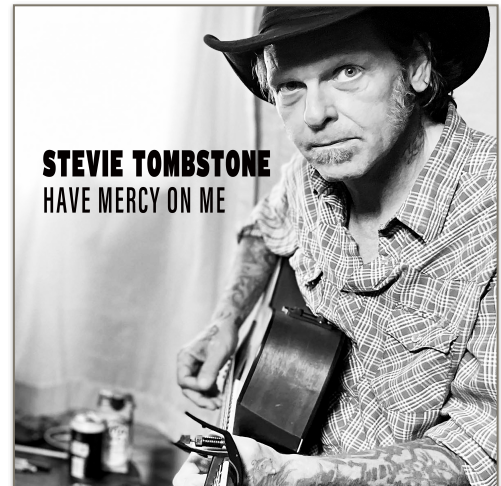
Website:
stvietombstone.net

Instagram:
[www.instagram.comstevie_tombstone](https://www.instagram.com/stevie_tombstone)

Facebook:
[Facebook.com/StevieTombstoneTour](https://www.facebook.com/StevieTombstoneTour)

Spotify:
[open.spotify.com/
artist/
6YLk25J5rU4mRZNi3RX1LE](https://open.spotify.com/artist/6YLk25J5rU4mRZNi3RX1LE)

Stevie Tombstone Music 2023



Georgia's Stevie Tombstone embodies the essence of a true troubadour. His music is a potent blend of folk, classic country, and vintage blues influences. *Have Mercy On Me* is his hotly anticipated new EP.

With his new EP, *Have Mercy On Me*, Stevie Tombstone has made a remarkable comeback. Most of the tracks were recorded in Black Mountain, N.C., and feature some of the most talented and respected members of the western Carolina music community as well as a few . Included on the record are a few updated versions of previously recorded songs which make them sound even more powerful than the originals. Additionally, the new compositions are inspired by recent life events which have found their way into his songs, offering an honest glimpse into the life of a troubadour. While each arrangement complements the song, there's a common theme of Appalachian roots running through the music. These new songs reveal Tombstone's journey of overcoming adversity through his songwriting. Instruments like the pedal steel, banjo, and fiddles add depth to the music without overshadowing the heartfelt lyrics and emotions.

Tombstone's musical journey can be likened to a sturdy oak tree, with wild and ever-reaching roots that twist and tangle above the earth. If his career were to be compiled into a boxset, it would be a vast collection of tales from the open road, spanning from Georgia to Texas to California to New York, and everywhere in between. Through his music, he weaves stories which embrace the troubadour's captivating and challenging life, one song at a time. He has also been an integral part of the music scenes in Atlanta and Austin at various points in his journey, with his hat now hung in Western North Carolina.

"New Releases Now"

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